

# LEAD REIN TEST - 2024

<p><b>Approx. time 5.00 mins</b>      <b>Arena size 60m x 20m</b></p> <p>Throughout the test the main focus will be on the rider's position on the pony. The pony is not expected to be "on the bit" but should be calm and obedient. All trot work to be ridden rising. To be ridden in a snaffle</p>	<p><b>Penalties for error of course</b> Error -2 points</p>
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NO: \_\_\_\_\_ HORSE: \_\_\_\_\_ RIDER: \_\_\_\_\_

JUDGE: \_\_\_\_\_ EVENT: \_\_\_\_\_ DATE: \_\_\_\_\_

		TEST	Directive Ideas	Remarks	Max Mark	Judge Marks
1	A	Enter in medium walk	Rider sitting straight, looking forward, weight even into both stirrups. Pony straight, walking obediently		10	
2	X	Halt, Salute, proceed in medium walk	Rider salutes correctly, (reins in one hand, drops other hand down) Pony stands quietly, walks forward willingly		10	
3	C	Turn Left Pick up the trot and do 20metre circle left	Rider uses correct aids to turn. Correct posture maintained  Rider squeezes pony forward into trot Keeps balance. Pony trots willingly, obediently forward.		10	
4	C-E	Walk	Quality of walk and rider position		10	
5	E X  G	Turn left X tun left down centre line G halt and take feet out of stirrup for 5 seconds Rider to put feet back in stirrup Continue in walk to C	Dexterity in performing task without assistance from leader		10	
6	C	Turn Right Pick up trot and do 20 metre circle to the right	Rider uses correct aids to turn. Correct posture maintained.  Rider squeezes pony forward into trot Keeps balance. Pony trots willingly, obediently forward.		10	

7	<b>C-B-X</b>	Walk at C B Turn Right X Turn Down centre Line	Quality of walk and Riders control in turning		10	
8	<b>G</b>	Halt & Salute	Quality of Halt and Salute		10	

Leave arena on a long rein

Collective marks:

<b>General Impression</b>	<b>Rider &amp; Pony make a suitable combination. Rider relaxed, at ease. Pony obedient, willing to obey all transitions.</b>	10	
Position of Seat	Good posture – shoulder, hip, heel in a line. Soft elbows. Looking forward at all times. Weight even into both stirrups.	10	
Leg Position	Long quiet leg, heels lowest point. Inside lower leg touching pony sides. Stirrup on ball of foot. Legs squeezing not kicking.	10	
Hand Position	Holding reins correctly. Quiet hands, not dependent on reins for balance. Hands are on either side of the pony's neck, one fist apart. Hands squeezing not pulling.	10	
Effectiveness of back, seat, leg and hand aids	Correct use of these aids will produce a forward, obedient pony.	10	

<b>Possible points</b>	<b>130</b>
Earned points	
Total errors	
Final score	
Percentage	

<b>JUDGES COMMENT</b>	<b>JUDGES SIGNATURE</b>



# Preparatory 2 ©

Effective 1/1/2023

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



ID NO	
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<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

**Introduces:** Free walk, Medium walk, Working trot rising, 20 meter circle, Halt through walk.

**Instructions:** To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

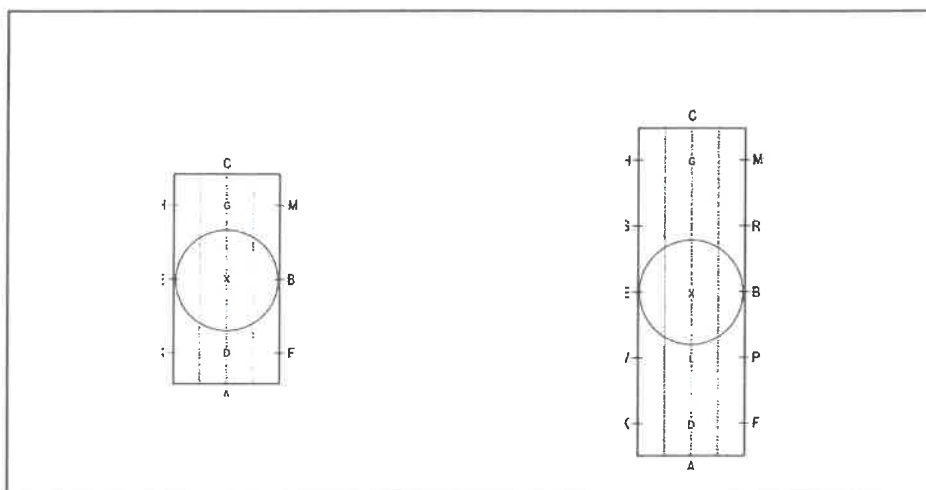
TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter working trot rising. Halt through medium walk Salute - Proceed working trot rising	Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2	C HE	Track left Working trot rising	Regularity; bend and balance in turn and corner			
3	E EK	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance			
4.	Between K & A	Medium walk	Willing, calm transition; regularity, quality			
5	FE	Free walk	Regularity, reach, and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact.			
6	EH	Medium walk	Willing, calm transition; regularity, quality, overtrack			
7	Between H & C  MB	Working trot rising  Working trot rising	Willing, calm transition; regularity of trot; bend and balance in corner			
8	B BA	Circle right 20 meters, Working trot rising	Regularity; shape and size of circle; bend; balance			
9	A X	Down centerline  Halt through medium walk, Salute	Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena in walk on a long rein at A

# Preparatory 2<sup>©</sup>

## COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
<b>TOTAL MARKS</b>					<b>150</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>			
<b>Technical Faults – Minus 0.5%</b>	<b>Reason:</b>			<b>Minus Total Technical Faults</b>			
<b>FINAL MARK</b>							
<b>PERCENTAGE</b>							
					Judge Signature: _____		



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**NOTE:** Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications. Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test A 45cm & 60cm 2020**

**State Low level Eventing Ev 45cm & Ev 60cm**

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

<b>No:</b>	<b>Rider:</b>	<b>Horse:</b>	<b>Arena:</b>	<b>Venue:</b>	<b>Date:</b>
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		<b>TEST</b>	<b>Directive Idea</b>	<b>Mark</b>	<b>Judges Marks</b>	<b>REMARKS</b>
1.	A C	Enter in working trot Track right	Straightness of entry, regularity and quality of trot, balance on turn	10		
2.	B BFA	Circle right 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	Between A & K	Working canter right leg	Transition, regularity, bend and balance	10		
4.	E	Circle right 20m diameter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
5.	Between E & H	Working Trot	Transition, regularity, bend and balance	10		
6.	CM	Medium walk	Calm transition regularity and quality of walk	10		
7.	MXK	Change rein in free walk	Quality of walk allowing the horse to lower and stretch out head and neck forward and downward	10		
8.	KA	Medium walk	Calm transition regularity and quality of walk	10		
9.	A B BMC	Working trot Circle left 20m diameter Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
10.	Between C & H	Working canter left leg	Transition, regularity, bend and balance	10		
11.	E	Circle left 20m diameter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
12.	Between E & K	Working trot	Transition, regularity, bend and balance	10		
13.	A	Onto centre line	Balance on turns, quality of trot	10		
14.	X	Halt-Immobility-Salute	Calm transition, straightness & immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK Harmony of Athlete and Horse</b>				10 X 2	Judges Position:
<b>Sub-Total</b>					
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		Judge's Name
Other errors (2 points per error)					
<b>Minus Total Faults</b>					Judge's Signature
<b>FINAL MARK out of 160</b>					
<b>PERCENTAGE</b>					

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test B 45cm & 60cm 2020**

**State Low level Eventing Ev 45cm & 60cm**

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60mx20m)

<b>No:</b>	<b>Rider:</b>	<b>Horse:</b>	<b>Arena:</b>	<b>Venue:</b>	<b>Date:</b>
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		<b>TEST</b>	<b>Directive Idea</b>	<b>Mark</b>	<b>Judge's Marks</b>	<b>REMARKS</b>
1.	A	Enter in working trot	Straightness on centerline, regularity and quality of trot.	10		
2.	C E	Track left Circle left 20m	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	A AFB	Circle left 20m, developing left canter lead second half of circle Working canter	Quality of trot and canter, willing, calm transition, shape and size of circle, bend and balance.	10		
4.	BE	Half Circle left 20m	Quality and regularity of canter, bend, balance and size & shape of half circle	10		
5.	Between E & K	Working Trot	Willing, balanced transition, quality of canter and trot	10		
6.	KA	Working trot	Quality of trot, willing, bend and balance.	10		
7.	A	Medium walk	Calm transition regularity and quality of walk	10		
8.	FXH HC	Free walk on a long rein Medium walk	Quality of walk allowing the horse to lower and stretch out head and neck forward and downward	10		
9.	C	Working trot	Willing, balanced transition, quality of trot	10		
10.	B	Circle right 20m	Quality and regularity of trot, bend, balance and size & shape of circle	10		
11.	A AKE	Circle right 20m, developing right lead canter second half of circle. Working Canter	Quality of trot and canter, willing, calm transition, shape and size of circle, bend and balance.	10		
12.	EB	Half circle right 20m	Quality and regularity of canter, bend, balance and size & shape of half circle	10		
13.	Between B & F	Working trot	Willing, balanced transition, quality of canter and trot	10		
14.	A X	Down centerline Halt, Salute	Bend and balance in turn, straightness on centerline and in halt, willing balanced transition, immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK Harmony of Athlete and Horse</b>				10 X 2	Judges Position:
<b>Sub-Total</b>					
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		Judge's Name
Other errors (2 points per error)					
<b>Minus Total Faults</b>					Judge's Signature
<b>FINAL MARK out of 160</b>					
<b>PERCENTAGE</b>					

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

- |                |                |
|----------------|----------------|
| 10 Excellent   | 4 Insufficient |
| 9 Very Good    | 3 Fairly Bad   |
| 8 Good         | 2 Bad          |
| 7 Fairly Good  | 1 Very Bad     |
| 6 Satisfactory | 0 Not Executed |
| 5 Sufficient   |                |



**EQUESTRIAN AUSTRALIA**



**EVENTING Test A 80cm 2020**

**State Low level Eventing and EvA80**

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

<b>No:</b>	<b>Rider:</b>	<b>Horse:</b>	<b>Arena:</b>	<b>Venue:</b>	<b>Date:</b>
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		<b>TEST</b>	<b>Directive Ideas</b>	<b>Mark</b>	<b>Judges Marks</b>	<b>REMARKS</b>
1.	A	Enter in working trot	Straightness of entry, regularity and quality of trot.	10		
2.	C B BK	Track right Circle right 20m Working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
3.	KXM MC	Change rein Working trot	Regularity & quality of trot, straightness, bend and balance in corner.	10		
4.	Between C & H HE	Working Canter left lead Working Canter	Willing, calm transition, regularity and quality of canter, bend and balance in corner, straightness	10		
5.	E	Circle left 20m	Regularity and quality of canter, shape and size of circle, bend and balance.	10		
6.	Between E & K KA	Working trot Working trot	Willing, calm transition, regularity and quality of trot, straightness	10		
7.	A FE	Medium walk Change rein, medium walk	Willing, calm, transition, regularity and quality of walk	10		
8.	EM MC	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks, reach and ground cover of free walk allowing freedom to stretch neck forward and downward. Clear balanced transitions.	10		
9.	C CE	Working trot Working trot	Willing, calm transition, regularity and quality of trot, bend and balance in corner, straightness	10		
10.	E EF	Circle left 20m Working trot	Regularity and quality of trot, shape and size of circle bend and balance.	10		
11.	FXH HC	Change rein Working trot	Regularity & quality of trot, straightness, bend and balance in corner.	10		
12.	Between C & M MB	Working canter right lead Working canter	Willing, calm transition, regularity and quality of canter, bend and balance in corner, straightness	10		
13.	B	Circle right 20m	Regularity and quality of canter, shape and size of circle, bend and balance.	10		
14.	Between B & F	Working trot	Willing, calm transition, regularity and quality of trot, straightness	10		
15.	A	Down centre line	Bend and balance on centerline, regularity of trot,	10		
16.	X	Halt, Salute	Bend and balance, straightness on centerline and in halt, balanced transition, immobility	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK <i>Harmony of Athlete and Horse</i></b>				10 X 2	Judges Position:
<b>Sub-Total</b>					Judge's Name
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		
Other errors (2 points per error)					Judge's Signature
<b>Minus Total Faults</b>					
<b>FINAL MARK out of 180</b>					
<b>PERCENTAGE</b>					

**INSTRUCTIONS:**

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

**Class:**

10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed



**EQUESTRIAN AUSTRALIA**



**EVENTING Test A 95cm**

**State Low level Eventing, EvA95 (2020)**

Arena 60m x 20m or 40m x 20m (Optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
	TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A C Enter in working trot Track right	Straightness of entry, regularity and quality of trot, balance on turn	10		
2.	B E Turn right working trot Track left working trot	Regularity and quality of trot, balance on turns	10		
3.	A Circle left 15m working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
4.	Between A & F Working canter left lead	Transition, regularity & quality. Bend and balance.	10		
5.	B BMC HXF Change rein	Quality and regularity of canter, bend, balance and size & shape of circle	10		
6.	X Working trot	Transition, regularity, bend, balance and straightness.	10		
7.	A Circle right 15m working trot	Quality and regularity of trot, bend, balance and size & shape of circle	10		
8.	Between A & K Working canter right lead	Transition, regularity & quality, bend and balance	10		
9.	E Circle right 20m. Working canter	Quality and regularity of canter, bend, balance and size & shape of circle	10		
10.	C Working trot	Transition, regularity, bend, balance and straightness.	10		
11.	MXK Change rein showing some moderately lengthened strides (rising or sitting)	Moderate lengthening of frame and stride, quality and consistent temp of trot, willing, balanced transitions, straightness	10		
12.	K Working Trot	Quality and regularity of trot, bend and balance.	10		
	A AF Medium walk Medium walk	Calm transition, regularity and quality of walk.			
13.	FXH HC Free walk Medium walk	Calm Transition, regularity and quality of walk, reach, ground cover, stretch forward and downward.	10		
14.	C CMB Working trot Working trot	Transition, regularity and quality of trot, balance and straightness	10		
15.	BX Half 10m circle right	Bend and balance on turns, quality of trot, shape and size of half circle.	10		
16.	XG Turn down centerline	Quality & regularity of trot. Straightness on centerline.	10		
17.	G Halt, Salute	Calm transition, straightness & immobility (Min 3 secs)	10		

Leave arena in walk on long rein at A

<b>COLLECTIVE MARK</b> Harmony of Athlete and Horse				10 X 2	Judges Position:
<b>Sub-Total</b>					Judge's Name
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (=6)	3 <sup>rd</sup> Elimination		Judge's Signature
Other errors (2 points per error)					
<b>Minus Total Faults</b>					
<b>FINAL MARK out of 190</b>					
<b>PERCENTAGE</b>					