

Nadine Merewether Pairs test 2023

Two Judges: Rider 1 at C, Rider 2 at H or M

Arena size 60 m x 20 m

10 Excellent 4 Insufficient
9 Very good 3 Fairly bad
8 Good 2 Bad
7 Fairly Good 1 Very bad
6 Satisfactory 0 not executed
5 Marginal

Event: Pony Club WA State Championships		0			
Rider:	Horse:				
Pony Club:	Date:				
Judge's name:	Position:	Rider:	1	2	(circle)

All trot work to be executed sitting. This test is for riders at Elementary/Medium level

Rider 1 - RIGHT Rider 2 - LEFT

		Test	Directives	Judge's mark (10)	Co- eff	Total	Remarks
1	A X	Enter in collected trot Halt, salute Proceed in collected trot	Straightness on centre line and in halt; immobile, attentive halt, balanced transitions				
2	C MXK HXF	Split pair Rider 1 – track right, medium trot Rider 2 – track left, medium trot	Bend and balance on turn, moderate lengthening of frame and stride				
3		Transitions at M/K and H/F	Well defined, willing, straight and balanced				
4	FB KE	Rider 1 – shoulder in left Rider 2 – shoulder in right	Consistent tempo, quality of trot, correct angle and bend		2		
5	B E	Rider 1 – straighten, half 10 m circle R -I Rider 2 -straighten, half 10 m circle S - I	Bend and balance on half circle				
6	IX XFK XKF	Rider 1 & 2 – straight Rider 1 -collected trot (inside track at A) Rider 2 – collected trot	Quality and elasticity of trot				
7	KE FB	Rider 1 – shoulder in right, straight at E Rider 2 – shoulder in left, straight at B	Consistent tempo, quality of trot, correct angle and bend				
8	С	Riders 1 & 2 – Halt, rein back 4-5 steps, proceed medium walk (rider 1 inside track at C)	Square, immobile halt, straightness and number of diagonal steps				
9	MV HP	Rider 1 – M-E free walk, E-V medium walk Rider 2 – H-B free walk, B-P medium walk	Reach and ground cover in free walk, regularity and quality of medium walk		2		
10	V P	Rider 1 – before V shorten stride, at V turn on the haunches left, proceed in medium walk Rider 2 – before P shorten stride, at P turn on the haunches right, proceed in medium walk	Quality and regularity of shortened walk, activity of the hind legs, bend and fluency in turn on haunches		2		
11	E B	Rider 1 – before E, shorten stride, at E turn on the haunches right, proceed in medium walk Rider 2 – before B, shorten stride, at B turn	Quality and regularity of shortened walk, activity of the hind legs, bend and fluency in turn on haunches				
		on the haunches left, proceed in medium walk					
12		Medium walk	Quality and regularity of medium walk				
13	EV	Rider 1 -Shorten stride, collected canter between E & V	Quality of the walk, balance and straightness of the transition,				
	BP	Rider 2 – shorten stride, collected canter between B & P (inside track at A)	quality of the canter				
14	FM KH	Rider 1 – Counter canter 15 m loop Rider 2 – Counter canter 15 m loop (inside track at C)	Quality and balance of counter canter, accuracy of loop		2		
15	HB ME	Rider 1 -Simple change between % line & B Rider 2 -Simple change between % line & E Flying change is optional, but both riders must do the same type of change	Clarity, calmness and balance in transition, quality of canter before and after		2		
16	KS FR	Rider 1 – medium canter (inside track at C) Rider 2 – medium canter	Consistent tempo, uphill balance, moderate lengthening of frame		2		

17		Transitions at K/S and F/R	Balance, clarity and straightness of transitions		
18	MF	Rider 1 – counter canter loop 15 m (inside track at C)	Quality and balance of counter canter, accuracy of loop		
	НК	Rider 2 – counter canter 15 m loop			
19	KB FE	Rider 1 -Simple change between ¾ line & B Rider 2 -Simple change between ¾ line &E (inside track at C) Flying change is optional, but both riders must do the same type of change	Clarity, calmness and balance in transition, quality of canter before and after		
20	HV MP	Rider 1 – medium canter Rider 2 – medium canter	Consistent tempo, uphill balance, moderate lengthening of frame		
21		Transitions at H/V and F/R	Balance, clarity and straightness of transitions		
22	Α	Both riders - collected trot (Rider 2 inside track at A)	Willing transition, bend and balance on turn, regularity of trot		
23	FH KM	Rider 1 – medium trot Rider 2 – medium trot	Moderate lengthening of frame and stride, consistent tempo		
24		Transitions at F/H and K/M	Well defined, willing, straight and balanced		
25	С	Both riders collected trot down centre line	Straightness on centre line, quality of trot		
26	LV LP	Rider 1 – half 10 m circle L-V, return to I Rider 2 – half 10 m circle L-P, return to I	Balance and rhythm on half circle, straightness of return		
27	I G	Both riders down centre line Halt, salute	Straightness on centre line Immobility (4 sec) and attentiveness of halt		

Leave the arena in walk on a long rein at A

Collective marks					Judge's mark (10)	Co- effic.	Total	Remarks
Paces								
Impulsio	on and a	acceptance of	the bit					
Position	and se	at – Correct u	se of the	aids				
General	impres	ssion and abilit	ty to wor	rk as a pair		x 5		
			To	otal marks	230			
penaltie (-2)	penalties Reason: Minus total penalties							
Course	errors (cumulative):						
1 st : -2	1 st : -2 2 nd : -4 3 rd : -8 4 th : Elim Minus total faults							
					Final	marks		
					Perce	entage		
					Perce	entage		

Judge's Signature:	